Assignment 2: Reflective Writing

Notes:

This assignment is worth 12 marks (12 percent of your final mark).

Instructions

There are **two parts** to Assignment 2.

Part 1: Worksheets

You will complete five worksheets to help you learn more about yourself. These worksheets will help you to begin the process of self-reflection, which you will use in Part 2. **The worksheets** will be reviewed by your tutor/marker, but no marks will be allocated to them. You may wish to take brief notes while completing the worksheets to help you organize the information to include in your reflective writing.

Part 2: Reflective Writing

You will reflect, in the form of reflective writing, on your personal development. You will examine your development in relation to **three** of the following areas:

- decision-making
- self-concept
- communication
- · stress

The guidelines for reflective writing are outlined on page 62.

Worksheet 1: Maturity/Decision-Making Questionnaire*

In our society, trying to figure out when childhood ends and adulthood begins can be difficult. For most of us, there are no clear dividing lines between childhood and adulthood—there is only a gradual process of growing up. Part of becoming an adult is learning to make decisions for ourselves.

There are 40 endings to the question "Who Decides...?" listed below. On the line next to each listing, write one of the following answers: "I", "We", or "Other(s)". Answering with "I" means that you make the decision; "We" means that you and someone else decide together; and "Other(s)" means that one or more persons decide for you.

Who Decides?

What time I go to bed	How my room is decorated
What time I get up	If/when I go to school
What I eat for meals	If/when I do my homework
What chores I do	If/when I have friends over
What movies I see	How much time I spend studying
What activities I am involved in	What music I listen to
What sports I play	If/when I drive the family car
How long I can talk on the phone	If/when I own a car
How I spend my money	What my curfew is
What I wear	If/when I get a job
Whether or not I smoke cigarettes	What type of job I get
Whether or not I chew tobacco	If/where I go to college
Whether or not I drink coffee	Whom I hang out with

Part 1: Worksheets

^{*} Adapted from *Choices* magazine: "Who Runs Your Life?" Permission to reproduce is stated in the magazine.

Whether or not I use alcohol	How I spend my free time
Whether or not I use drugs	If/when I can date
What I read	If I have sex
What I watch on TV	If I use birth control
How clean my room is	Whom/when I marry
Add up your answers. Add up the answers, and the "Other(s)" ans the following questions. This is	wers. Then take time to answer
Are you making more decisions people?	on your own, or with other
Do you wish you made more decisions for	eisions on your own? Do you wish

Do you feel ready to make certain decisions that you're not allowed to make? How does this make you feel? Is there anything you can do about it?		
What makes a person ready to take control of his or her life?		

Worksheet 2: Rate Your Self-Concept Questionnaire

Answer each statement below as honestly as you can. Circle the letter of the statement that best describes your feelings. Then, use the scoring notes to help you rate your self-concept.

- 1. When I look in the mirror...
 - a. I pick out my best features and try to emphasize them.
 - b. the first things I notice are my bad features.
- 2. If somebody pays me a compliment...
 - a. I may feel embarrassed, but I say "thank you."
 - b. I quickly point out the negative side.
- 3. If I really study for a test, and my grade is a "B-"...
 - a. I'm pleased with my grade; I know I did the best I could.
 - b. I feel that I didn't study hard enough; I should have done better.
- 4. My friends spend time with me because...
 - a. they enjoy my company; I'm a good friend.
 - b. they have nothing better to do and just want to use me.
- 5. If I'm given a difficult assignment...
 - a. I know it may take a lot of work, but I'm confident that I can complete it.
 - b. I wouldn't even know where to begin, and I doubt I could do it alone.
- 6. If a magic genie gave me a chance to change lives with one of my friends...
 - a. I'd refuse; I'm happy being me.
 - b. I'd jump at the chance to be somebody else.

Scoring:

Count your total number of "A" answers and "B" answers. For each "A," give yourself 3 points; for each "B," give yourself 1 point. Total the points. If your score is:

16–18 points: Your feel good about yourself and it shows. Your strong, positive self-concept is sure to give you a head start on success!

12–14 points: Your self-concept may be a bit shaky at times, but your answers show that you've got enough confidence in yourself to change. So go for it!

Below 12 points: Your self-concept needs a boost. Explore new ways to feel better about yourself.

Notes:				

Worksheet 3: Assessing Your Communication Style

How do you send and receive messages? How do you respond? How do you deal with noise? Examine the list below which characterizes effective communicators. Under the appropriate column, check off if you do these things often, sometimes, or seldom. This exercise will give you a profile of your communication style.

When I send messages:				
	Often	Sometimes	Seldom	
I am aware of my intentions.				
I emphasize the ideas or feelings that are most important to me without putting anyone down.				
I express my ideas with confidence.				
I express my ideas in a logical sequence.				
I am aware of the non-verbal messages that I am sending.				
I give clear messages in which verbal and non-verbal communication match.				
I am comfortable communicating with: – My parents/guardians – Brothers/sisters – Friends – Large groups – People who are in positions of authority				
I am sensitive to how my message is being received.				

(continued)

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	Often	Sometimes	Seldom
I listen with an open mind.			
I listen attentively.			
I ask questions when I require clarification.			
I review and evaluate the speaker's message.			
When I respond:			
	Often	Sometimes	Seldom
I make understanding responses.			
I make probing responses.			
I make supportive responses.			
I make interpretative responses.			
Notes:			

Worksheet 4: What Causes You Stress?*

We all have certain things		
composure from time to time what causes you to "lose yo		
our stressors, we can learn		· ·
checkmark next to each fac	tor that ca	nuses you stress.
being late		_ playing on a sports team
too much homework		_ being cut from a sports team
oral reports		_ losing something valuable
babysitting		_ finding that a friend betrayed you
going to the dentist		_ parents fighting
arguments with friends		getting a detention or suspension
restrictions at home		_ your job
chores		_ taking tests
lack of sleep		_ video games
no date for a dance		using a computer
pimples		_ closed-in spaces
physical education class		_ commercials
math class		_ interruptions while busy
English class		getting an injection
health class		_ arguments with parents
social studies class		_ fight with boyfriend/girlfriend
other class		_ losing
		(continued)

cafeteria food	careless drivers	
nothing to do	slow drivers	
rude people	loud people	
no money	baby crying	
no transportation	disrespectful children	
Notes:		

Worksheet 5: Warning Signals of Stress Questionnaire

Assign each phrase a number which best describes your
behaviour currently and in the recent past:

- 0 Not at all
- 1 Rarely
- 2 Occasionally
- 3 Usually
- 4 Very Often

When you have finished, add up your total score for each category and record it in the space provided.

Physical:
1. I have headaches, colds, flu.
2. I suffer from backaches.
3. I am in a hurry, rushing.
4. I have digestive problems (upset stomach, diarrhea).
5. My blood pressure is high.
6. I feel tired.
Total
Behavioural:
7. I am impatient with others.
8. I am irritable in a wide variety of settings.
9. I am critical of others.
10. I have trouble accepting criticism.
11. I complain to others but do not take action to improve the situation.
12. I am demanding of myself and others.
Total
(continued)

Emotional:
13. I have to push myself to keep going on a project.
14. I use anger or sarcasm when making a point.
15. I tell myself, "I am really not doing as well as I could."
16. I doubt that I can get the job done.
17. I do not believe that others really like me.
18. I fly off the handle more than I have in the past.
Total
Intellectual:
19. I have been forgetting important dates, assignments.
20. I find it hard to concentrate.
21. I find myself daydreaming.
22. I find it difficult to make decisions.
23. I have been putting off important tasks.
24. I have too many things on my mind at once.
Total
Organizational:
25. My relationships at work are not satisfying.
26. I am not getting support for my decisions.
27. I do not believe others can do the job as well as I can.
28. I feel tense at work.
29. I feel confused about what I am really supposed to be doing on the job.
30. The time pressures at work do not allow me to complete tasks properly.
Total

Subtotals for each section	on:				
Physical	0-9 pts = Low stress				
Behavioural	9-15 pts = Medium stress				
Emotional	15-24 pts = High stress				
Intellectual					
Organizational					
Total (see	below)				
Interpretation of final to	otal:				
0– $60 pts = Low stress$					
60–90 pts = Medium stress					
90-120 pts = High stress					
Notes:					

Assignment 2: Reflective Writing

Now that you have completed the five worksheets to learn more about yourself, you are ready to begin your reflective writing. Remember, you will choose **three** of the following categories and outline how you are developing, according to the information provided in Module 2. For each category you choose you will **submit one to two pages of personal reflections**.

Select three of the following:

decision-making
self-concept
communication
stress

The categories correspond to the information in Module 2 (self-concept, Lessons 1–3; decision making, Lesson 4; communication, Lesson 5; stress, Lesson 6), so you have some

About Reflective Writing

In a reflective essay, the focus is inward-looking; personal thoughts, feelings, and findings should be included.

Reflective writing is evidence of reflective thinking.

background information on each of the topics.

- Looking back at something, often an event (i.e., something that happened).
- Analyzing the event, thinking in depth and from different perspectives, trying to explain the event, often with reference to a model or theory.
- Thinking carefully about what the event means for you and your ongoing progress or personal development.

Reflective writing can be broken down into three parts: description, interpretation, and outcome.

Part 2: Reflective Writing **Description:** What happened? What is being examined?

Interpretation: What is most important/interesting/useful/relevant about the event? How can it be explained (e.g., with theory)?

Outcome: What have I learned from this? What does this mean for my future? What can I do to improve my personal development?

Helpful tips

- Reflection is an **exploration and an explanation of events**. Use first person (e.g. "I felt," "I found," "I realized").
- Reflective writing involves "revealing" anxieties, errors, and weaknesses, as well as strengths and successes.
 Incorporate your personal feelings into the essay.
- Select the most significant parts. Don't go on a rant. If you are trying to tell the whole story, you are likely to use up your words on description rather than interpretation.
- "Reflect forward" to the future as well as "reflecting back" on the past.

Your Assignment

For each of the categories you choose, write a one- to two-page reflection about how you are developing in relation to the category. Your writing should follow the three-part model of a reflection—description, interpretation, outcome (see page 64).

When you have written your reflections, edit them for clarity, grammar, punctuation, and spelling.

Reflective Writing Rubric (12 marks total)

Before you begin writing, review the Reflective Writing Rubric found on the following page. Your tutor/marker will use this rubric to assess your assignment.

When you have completed Assignment 2, complete the Assignment 2 Cover Sheet (found in the course Introduction), and package and mail all the materials to your tutor/marker.



1 mark	2 marks	3 marks
The student's own behaviours, feelings, and reactions are discussed with limited exploration or analysis.	The student's own behaviours, feelings, and reactions are discussed with adequate exploration or analysis.	The student's own behaviours, feelings, and reactions are discussed with detailed exploration or analysis. Applied many ideas from
Module 2 and made a few connections to how he or she developed as a person.	Module 2 and made some connections to how he or she developed as a person.	Module 2 and made many connections to how he or she developed as a person.
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Paragraph is not clearly written and there are 10 or more errors in grammar, punctuation, or spelling.	Paragraph is somewhat clearly written and there are 5 to 10 errors in grammar, punctuation, or spelling.	Paragraph is clearly written and there are fewer than 5 errors in grammar, punctuation, or spelling.
	behaviours, feelings, and reactions are discussed with limited exploration or analysis. Applied a few ideas from Module 2 and made a few connections to how he or she developed as a person. The student's own behaviours, feelings, and reactions are discussed with limited exploration or analysis. Applied a few ideas from Module 2 and made a few connections to how he or she developed as a person. The student's own behaviours, feelings, and reactions are discussed with limited exploration or analysis. Applied a few ideas from Module 2 and made a few connections to how he or she developed as a person. Paragraph is not clearly written and there are 10 or more errors in grammar,	behaviours, feelings, and reactions are discussed with limited exploration or analysis. Applied a few ideas from Module 2 and made a few connections to how he or she developed as a person. The student's own behaviours, feelings, and reactions are discussed with limited exploration or analysis. Applied a few ideas from Module 2 and made a few connections to how he or analysis. Applied a few ideas from Module 2 and made a few connections to how he or she developed as a person. The student's own behaviours, feelings, and reactions are discussed with adequate exploration or analysis. Applied some ideas from Module 2 and made some connections to how he or she developed as a person. The student's own behaviours, feelings, and reactions are discussed with adequate exploration or analysis. Applied some ideas from Module 2 and made some connections are discussed with adequate exploration or analysis. Applied some ideas from Module 2 and made some connections are discussed with adequate exploration or analysis. Applied some ideas from Module 2 and made some connections to how he or she developed as a person. Paragraph is not clearly written and there are 10 or more errors in grammar, punctuation, or spelling.

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